

Rondo-Toccata

Artur Adrshin (1994)

loco **Grave** **poco accel.**

ff **p** **f** **mp** **f**

S.B.

loco **mf** **cresc.** **f** **sempre** **8va**

accel.

11

Allegro con fuoco

16 *ff* *sff* *sf mp* *articolato* loco

19 *8^{va}*

22 *8^{va}* 3 3 3 3

25 *mf*

27

The image displays a musical score for a piece titled "Allegro con fuoco". The score is written for piano and features five systems of music, each consisting of a grand staff (treble and bass clefs). The first system (measures 16-18) includes dynamic markings *ff*, *sff*, and *sf mp*, and the instruction *articolato*. A "loco" sign is placed above the treble staff. The second system (measures 19-21) features an *8^{va}* (octave) sign. The third system (measures 22-24) includes another *8^{va}* sign and triplet markings (3) over the right hand. The fourth system (measures 25-26) is marked *mf*. The fifth system (measures 27-28) continues the musical notation. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

29

sp

31

f

loco

33

36

fp *cresc.*

[illegible][illegible]

43

cresc.

44

45

45 *loco*

46

47 *fp* *cresc.*

48 *rall..* *Allegro* *loco* *f* *sf mf*

50

The musical score consists of five systems of piano music. The first system (measures 45-46) is marked 'loco' and features a complex, fast melodic line in the right hand with many accidentals, and a bass line with chords and single notes. The second system (measures 47-48) is marked 'fp' and 'cresc.', showing a continuation of the complex melodic line in the right hand and a bass line with chords and single notes. The third system (measures 48-49) is marked 'rall..' and 'Allegro', with a double bar line indicating a tempo change. The right hand continues with a fast melodic line, and the left hand has a bass line with chords. The fourth system (measures 49-50) is marked 'sf' and 'mf', showing a continuation of the complex melodic line in the right hand and a bass line with chords. The fifth system (measures 50-51) shows a fast melodic line in the right hand and a bass line with chords. The page number '5' is in the top right corner.

53 loco

56 loco

59 *f* *cresc.*

62

64

The musical score consists of five systems of piano music. The first system (measures 53-55) features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. The second system (measures 56-58) includes a triplet of eighth notes in the right hand. The third system (measures 59-61) is marked 'f' and 'cresc.'. The fourth system (measures 62-63) has a section marked with a circled 8. The fifth system (measures 64-64) has a section marked with a circled 8 and a slur over the right hand. The piece ends with a double bar line in measure 64.

Piu mosso

7

66

loco

loco

ff

p cantabile

B.B.

69

simile

S.B.

72

cresc.

75

loco

78

81

81

84

f

S.B.

8va

84

86

mf *cresc.*

86

89

ff *mp*

accel.

8va

89

Vivace patetico ♩=170

9

93

f simile

95

f

97

f

99

f

101

f

103

105

107

109

ff

molto rit.

8^{va}

114

Misterioso ♩ = 90

ppp

pp tenuto e marcato

loco

accel.

117

loco

123

Allegro

f

126

p

B.B.

129

mp

132

mf

8va

135

137

8va

fp *cresc.*

S.B

139

141

143

loco

3 3 3 3 3 3

145 *8va*

sfp *sff*

148 *loco* *8va*

sfmf

151 *8va*

sfmf

154 *8va*

f

157

sfmf

160

162

loco

rit.

Allegretto ♩ = 100

163

ff

164

sempre

165

166

rall.

Patetico ♩ = 75

167

rit.

A tempo

170

sempre

173

174

175

fff